

PHOTOGRAPH PITCHING DOCUMENT

Working Title

Photograph

Genre(s)

Psychological drama

Length / Format

3-minute short film

Target Audience

This would work well as a showcase at a film festival in a collection of student-made films for students to watch and enjoy.

Log Line

Soon to be going to secondary school, a sad lonely emotionally lost boy needs a new way of seeing life. Will what he finds give him the answers he is looking for?

Tag Line

Life Lives On.

Moral / Message

A story about life, death and grieving.

Synopsis

Charlie Peters, a sad lonely and emotionally lost boy, summer holiday's is nearly over soon to attend secondary school for the first time. Blu, a friend's dog, guides him to something, but is what he finds give the answers he is looking for? It is revealed at the end that Blu and Charlie's friend Lewis have passed away physically, but spiritually they are still with him.

Visual Realisation / Important Images

Greys for the beginning scenes to emphasis the sadness in the life of Charlie. Also, Charlie in the middle of a large spacious garden shows his isolation. Towards the end, the colours will liven up to yellows.

Statement of Intent

Even when our loved ones are gone, they aren't gone spiritually.

Audience Appeal

The aim is to make the audience think about grief, life, and death. They can consider the ways of seeing that though their loved ones may be gone that they are still with them spiritually. It may at the start of the short film seem to be a negative piece, but it should leave the audience feeling good. It's aims to be uplifting about a difficult subject.

Character Bios

CHARLIE PETERS (8) small shy boy, looks like the world has come to an end.

LEWIS LEFT (8), mischievous, yet kind looking.

BLU (4 months) (dog), happy and smiling.

SAM (38) and **KATE PETERS** (37), Charlie's parents, look upset and distraught.