

Daniel Hopson

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Creative Portfolio:

<https://dhopsonscreenwrite5.wixsite.com/writer>

Script Reader
Script Editor

The Edinburgh TV Festival: The Network 2024 Delegate for BBC Studios EastEnders Workshop

A dedicated and passionate TV and film enthusiast with a particular love for high-quality drama, including the work of Quay Street Productions' *The Guest* and *Missing You*

Following a successful Bone Marrow Transplant in 2023, I'm now focused on building a career in Scripted Television as a Script Reader or Script Editor. I bring excellent attention to detail, strong administrative and organisational skills, and hands-on experience working with scripts, continuity, and production processes. Hardworking, determined, and creatively engaged, I'm eager to contribute my enthusiasm and reliability to a Script or Development team.

EDUCATION

BA (Hons) First Class, Screenwriting Graduate, The University of Chichester | 2018 – 2021

- Managed multiple creative and academic projects and consistently hit deadlines.
- Collaborated on a TV drama bible, working closely with writers to develop episode content
- Provided detailed script notes demonstrating strong attention to detail.
- Adapted effectively to feedback to improve story quality.
- Ensured no continuity errors across all scripted projects, liaising with colleagues.

EXPERTISE

Technical & Creativity:

- Final Draft, Microsoft 365, 70 Words Per Minute, Problem-Solving, Script Formatting & Continuity Story Structure & Development, Script Coverage & Research

Communication & Time Management:

- Team Player, Highly Organised, Expertly Efficient, Strong Verbal & Written Communication, Meet All Deadlines, Supportive With Solutions, Eager & Quick To Learn, Collaborative



EXPERIENCE

Watersprite Hubs 2025 | HOME Manchester - Scripted Strand | Upcoming: 29 November 2025

- UPCOMING: Twisted Stories Pitch to Quay Street Productions/Networking

Scriptwriters & Co International Festival 2025 – Volunteer Script Reader | September 2024 – present

- Read and assessed submissions, including TV and film scripts, loglines, synopses, and pitches.
- Produced clear, consistent coverage and maintained accuracy across documents
- Worked independently and collaboratively to meet strict deadlines.

Media Trust and Amazon Ads: Access All Areas - Mentee | September 2025 – October 2025

- Learned about Amazon Ad products, including Sponsored, Prime Video and Twitch.

Watersprite Film Festival – Volunteer Script Reader | October 2024 – January 2025

- Evaluated synopses and 10-page extracts for the world's largest student film festival.
- Delivered detailed feedback under time pressure.

The Edinburgh TV Festival: The Network Delegate for BBC Studios EastEnders Workshop | August 2024

- Co-wrote an EastEnders script in under 48 hours with Network delegates.
- Script performed live by cast members Emma Barton and Perry Fenwick.
- Attended BBC Studios masterclasses on EastEnders story structure, character development, and script processes

ScreenSkills and Media Trust Mentee | September 2022 – March 2023

- Participated in collaborative script development with other mentees.

Sainsbury's Commercial and Customer Assistant | March 2012 – September 2018

- Handled confidential legal documentation and ensured the store met compliance deadlines
- Worked efficiently across departments and supported managers with ad-hoc tasks.
- Maintained accuracy and calmness in high-pressure situations.

COMPANIES



REFERENCES

Nicole Bartlett, Curly Media, Head of Production, Nicole@curlymedialtd.com

Zanna Cardash, Scriptwriters & Co, Creative Director, words@scriptwritersandco.com