

DON'T BITE ME, PLEASE PITCHING DOCUMENT

Working Title

Don't Bite Me, Please

Genre(s)

Comedy-horror

Length / Format

Netflix multi-series; 10 episodes per series.
30-minute episodes.

Target Audience

Taste communities are comedy-lovers/horror/teenagers (not exclusively to teenagers, but also adults)

Similar shows are *End of the F***ing World* and *The Inbetweeners*.

Log Line

A boarding school where vampires and humans coexist leads to chaos for the staff and students.

Tag Line

Remember, no biting, please.

Moral / Message

Can humans live in a world with blood-sucking beings? Can a trial in a sixth form boarding school where humans and vampires co-exist work?

Series Synopsis

The British government change legislation to allow vampires to attend a sixth form school on a trial basis.

The trial group of fifty hundred vampires arrive on campus. The story will focus on four vampires and four humans, all with different backgrounds and personalities.

At the school, the humans and vampires will co-exist in lessons. Some will date, some will fight, some will even do both.

The finale of the season will showcase the togetherness of the group coming together to fight a new plague of very dangerous vampires never seen before.

Episode One Overview

In a world where vampires live within human society. They can walk, talk and are generally friendly, although their emotions and logic aren't as sophisticated as humans.

Even although a new specialised drink known as Blood Water, which is sustainable means to feed the vampires, has been invented, they are often greedy. This leads problems such as riots against the vampires, who tend to get thirsty from time to time and bite and eat humans!

The British government are forced into a trial where Oxford sixth form school will have pupils that are humans and vampires. The opposition believe that the rights of the vampires have been discriminated against and that the vampires deserve an education, and a place in society whereby they can become fully integrated with careers and attend university later in life.

Oxford sixth form school has a lot of media attention as vampires can attend lessons. The end of the episode will lead to the vampires arriving onto the Oxford boarding school campus.

Visual Realisation / Important Images

Although there is a dark comical tone, the images will be mostly light in colour with an occasional night-time scene.

Statement of Intent

Darkly comical but will tackle some cotemporary issues in society today.

Audience Appeal

Audiences looking for some fun and laugh-out-loud moments with a rather unusual situation of vampires and humans in co-exist will find they can dip in and out this multi-series with ease.

Character Bios

VAMPIRES

BITES (Male) (17) - muscular and takes sports. Deep down he is very socially awkward but uses his muscles to mask this.

FRIGHTER (Male) (18) - A comical, funny and joker of the group.

NIBBLES (Female) (17) - The leader of the group, smart and funny.

TOUNGES (Female) (18) - Has a crush on Wilbert Rogers.

HUMANS

ANTON BARNES (18) - A geeky guy who has a crush on Nibbles the vampire. Best friends with Wilbert.

JESSICA MILLAR (17) - The leader of the group and dislikes the vampires being at the school as she is no longer the centre of attention.

WILBERT ROGERS (17) - Gay and is unaware that Tounges secretly has a crush on him.

SALLY ARNOLDS (16) - A smarty-pants who has managed to skip his final year of GCSEs and immediately go into sixth form to improve the school's average dreadful A-Level results. He befriends the others.

TEACHERS

HEADMASTER MR JOHNSON BETS (50s) - Opposed to the introduction of vampires to his sixth form, he's put into a corner by the government to cover up his failed and messed up dark past.

MS ANDREA JONES (40s) - science teacher and fancies Mr Johnson.