

EXT - FOREST - BIGLEY APPROACHES THE LIGHT

Bigley moves closer to the light. He changes his grip on Zach, only holding onto him with one large hand, whilst now, going into his pocket and getting out his wand; Zach also gets his wand out, in preparation for battle. Bigley slowly approaches the light. There is only light, no silhouette from the distance. Bigley slowly gets closer and closer to the light, creeping and avoiding making noise.

They get closer and closer. There is a small silhouette of a small person. Bigley nods at Zach, in preparation for attack. They close in on the light. As they get closer and closer to the light, it becomes apparent that there is more than one person.

BIGLEY
(angrily)
I've had enough of the Dark -

VOICE
Repelo!

Bigley and Zach are thrown back. Zach screams in pain as something lands on him with a loud bang.

EXT. FOREST - ZACH AND BIGLEY ON FLOOR OF FOREST - ZACH IN DEEPER PAIN - CONTINUOUS

Heaving in pain, Zach looks up as large footsteps ring in his ears. The light is coming closer and closer, then he sees a wand point at him. He closes his eyes as if he knows this is the end -

JESSICA
Zach!

STONA
Bigley!

Stona takes out her wand Both Jessica and Stona release their circular orbs from their hands to give them better light. The orbs swirl around them Bigley is on top of Zach, who looks in even more agony now than before. Bigley gets off Zach as quickly as possible. They bend down around Zach.

STONA (CONT'D)
I'm so sorry, Zach. I thought you were one of them. We saw your light and waited to attack...

BIGLEY
 (breathing heavily)
 His leg, it's broken.

Jessica looks deeply upset.

STONA
 (standing up)
 There's nothing we can do here. We
 must move on -

There is a crash from behind as more trees are falling down.

STONA (CONT'D)
 We must hurry. We are -

BANG! The scene is now blurred and slowed down as ringing sounds in the ears of the adventurers. The forest area is now like a bomb site with sparks of white spells coming the top of the canopy and landing in the area of the adventurers. Zach looks at Stona, who is shouting, but he cannot hear her. Stona then looks at Jessica and then nods - Zach then turns to Jessica, who looks sad. She then points her wand at Zach - he can hear around him screaming, shouting, laughter, and see spells going off left right and centre and then -

SILENCE. BLACK.

PRE-LAP: (RHYMING) BEEPING NOISE - CONTINUOUS

DISSOLVE IN:

INT. HOSPITAL ROOM - DAY

Zach is in a hospital bed. He is wired up to a drip. There are other various wires also attached to him. He is fast asleep. A heart rate monitor is beeping. We CLOSE UP on Zach, as we hear his inner dreams.

JESSICA (O.S.)
 (shouting)
 ZACH! RUN! GO! QUICK!

ZACH (O.S.)
 I can't do it. I can't go. I can't
 leave you.

JESSICA (O.S.)
 You must. You must go now. You must
 go back.

ZACH (O.S.)
I can't, not without you.

The beeping in the background intensifies. Zach remains asleep, however. Seconds later, the door the hospital room opens in a hurried fashion and a TALL MAN, 60, named David, with a SMALL BEARD hurries into the room. He is wearing a lab coat and is obviously a doctor. There is a certain look out of the man that tells us that he is always in control and knows what he is doing. He looks at Zach and adjusts his wires and soon the beeping continues back to normal. The doctor then looks at the heart monitor chart and then at his notes, nods and then quietly exits.

We then CLOSE UP on Zach -

DISSOLVE TO:

BEGIN FLASHBACK:

INT. HUMAN WORLD - ZACH AND GRAN DAZE - KITCHEN - NIGHT

Gran Daze, is dressed in all purple. She even has a purple hat on. They are sat at the kitchen table eating dinner.

GRAN DAZE
Remember, Zach, it is Rupert's
party tonight. It is his tenth
anniversary.

Zach rolled his eyes.

ZACH
Do I have to go?

GRAN DAZE
(as if it was obvious)
Of course, you do. I want you to
wear your best suit. He is
expecting both of us.

ZACH
There is so much more I could do
here. I could go on an adventure
down by the river -

GRAN DAZE
I've told you before, Zach. No
going out at night -

ZACH
You never say why though. It's not -

Gran Daze gives Zach a stern look as if to say "this conversation" is over.

GRAN DAZE

I'm in charge and a no is a no. It is too dangerous -

ZACH

Too dangerous to go to school? Too dangerous to know anyone other than Elliot Patyard? I can't even speak to the other children neighbours? Only when I go to boring Rupert's I can meet other children and they are -

GRAN DAZE

(sighs)

I have kept you safe for so long now. I plan on keeping it that way for much, much longer...

ZACH

I want to go to the Mansion -

INT. KITCHEN - ZACH LOOKS OUT AT THE WINDOW - NIGHT -
CONTINUOUS

He looks out the window. In the distance, there is a Mansion with lots of bright lights that Zach can see that is floating in the air, over out at sea.

INT. KITCHEN - GRAN AND ZACH EATING DINNER - NIGHT -
CONTINUOUS

Gran Daze gives an even sterner look at Zach than before.

GRAN DAZE

What mansion are we talking about?
Rupert's or the one you are
imagining?

ZACH

It is not fake. I can see. It is
there. I want to go.

GRAN DAZE

There is nothing there, dear. It is
all in your head.

ZACH

Can I just go and find out?

GRAN DAZE

No. Sorry, Zach, but I must keep
you safe -

PRE-LAP: (FAST PACED) BEEPING NOISE - CONTINUOUS

There is a knock at the door. Gran Daze frowns. It is obvious she is not expecting any visitors. Zach is about speak, but signals to Zach to be quiet. She gets up and opens the kitchen door, leading to the dark hallway -

END FLASHBACK.

INT. HOSPITAL ROOM - SEVEN DOCTORS ARE SURROUNDING ZACH - DAY

There are numerous doctors around Zach's bed now. The beeping is out of control and his heart rate is off the charts. His hand is moving, and at the same time he is showing signs of emotional distress. Susan, an attractive blonde haired doctor, 45, takes control of the situation. Susan is showing signs of amazement, distress and happiness all at once. She orders the other four doctors to perform to check wires. The beeping gradually returns to a normal state.

INT. HOSPITAL ROOM - SECONDS LATER - DAVID ARRIVES - DAY

The door opens, David the male doctor comes hurriedly into the room.

SUSAN

Thank God you are here, David.

DAVID

What's the situation?

SUSAN

(stumbling on her words)

I - I think he's - waking up.

The doctors freeze. This is obviously big and unexpected news. David and Susan check with the monitor and check his pulse.

DAVID

Clear the room please.

David awaits as the other doctors exit.

DAVID (CONT'D)

He's showing signs of emotion. It
shouldn't be long, I suspect.

(MORE)

DAVID (CONT'D)

Phone Daze, get her to come. It
will help his responsiveness if she
comes.

Susan nods and exits the room hurriedly.

DAVID (CONT'D)

You brave, brave boy...

David exits the room.

Beeping continues as we:

FADE TO BLACK.

FADE IN TO:

INT. HOSPITAL ROOM - ZACH WAKES - ONE HOUR LATER - DAY -
CONTINUOUS

Zach is still in the hospital bed. The room is now dimly lit, with some light coming through the curtained windows. There is sound of rain coming from outside. Zach is moving slightly. His fingers are twitching. His toes are twitching slightly. The heart rate monitoring is beeping steadily. His head is moving from side to side on his pillow. He continues to move, but at a more faster rate. The heart rate monitor beeps a little faster now and -

Zach opens his eyes, but then immediately closes them. It is obviously bright for him, despite the dimly lit room.

He is very groggy. He opens and closes his eyes several times, before opening them and keeping them open. He doesn't move his body, but studies his surroundings from the pillow. His eyes flicker slightly. He is still quite unconscious. The beeping continues and Zach seems to notice this. But doesn't seem to know where the noise is coming from or even what the noise is.

Zach continues to get used to his state of waking up. Several minutes elapse where Zach to move slightly, and even tries to move his body into a sitting position. Each time he tries to move up, he fails to do so. He then looks at arm and sees the wires: this seems to make him more awake. It only now he realizes that consciously he is in a hospital, but in what world, he still doesn't know. There is a noise at the door.

INT. HOSPITAL ROOM - DAVID COMES IN - CONTINUOUS

David beams in happiness.

DAVID
Welcome back. Sooner than expected.

Zach is very groggy still. But is able to move slightly up and look at his surroundings.

DAVID (CONT'D)
We knew you could make it. You took quite a hit.

Zach tries to speak but no words come out.

DAVID (CONT'D)
I'm not surprised you cannot speak.
It's been a while. Take a drink.

David indicates to the water next to Zach's bed. David helps him drink the water. He seems to be gaining strength and understanding his surroundings better.

Zach's voice is crackly and slow.

ZACH
You look different. When did you start cutting your beard off?

David looks curiously at Zach, but doesn't press Zach and let's him continue.

ZACH (CONT'D)
Is Jessica okay? What happened? How did you get back to us? Did we destroy the amulet?

He sits up further.

ZACH (CONT'D)
(excitedly)
We did it? Didn't we? We destroyed it. I know we could do it. I bet Jessica, Stona and Bigley were amazing...

David doesn't make any sign of knowing he has no idea of what Zach is talking about.

ZACH (CONT'D)
(stumbling on words)
I mean, I couldn't do much because -
Jessica - Jessica...she stunned me -
why?

Zach lays flat back on his pillow, in thought.

ZACH (CONT'D)
She then teleported me to safety
and I am in the hospital at Forest
of Inauguration.

David comes and sits on a chair next to Zach.

DAVID
Zach, you have been so brave. I am
the sad bearer of the news though.

Zach looks very confused.

ZACH
(demanding answers)
Is she alright? Is Jessica okay?

David moves his chair closer to Zach's bed.

DAVID
There is no Jessica, Zach. It is
all in your head. There is no
amulet.

Zach's face showed a lifetime of emotions in a matter of
seconds: confusion, anger, disbelief and sadness.

He opened and closed his mouth.

ZACH
What - I don't -

DAVID
You are at Seaborne General
Hospital. Your grandmother is on
her way to meet you. She has been
worried sick. You have been in an
coma six months now.

Zach's eyes widen at this knowledge.

DAVID (CONT'D)
You were involved on a head on
collision with another car, on the
way to Rupert Harris' party on New
Years Eve. Your grandmother and the
other driver was fine, but you were
hurt. You took minor injuries to
the head and spine.

ZACH
No this cannot be true. You are one
of the Dark Force - I know it!
(MORE)

ZACH (CONT'D)

This is a trick. Where is Jessica?
Where is -

There is a knock at the door. David turns, but Zach remains frustrated, working out what is going on.

DAVID

There is someone here to see you.

INT. HOSPITAL ROOM - GRAN DAZE - DAY - CONTINUOUS

Gran Daze enters the room. She just stares at him for a few seconds and then bursts into tears, running at him and embraces him.

FADE OUT.

DISSOLVE TO:

INT. HOSPITAL WARD - ZACH AND GRAN DAZE - SIX WEEKS LATER

Zach and Gran Daze are about to leave. There are many people Zach recognizes that look like people from the magical world, that look very similar. He has accepted that what happened, happened in his head and is ready to leave and go back home.

GRAN DAZE

Are ready to go now, Zach?

He nods.

As he leaves, walking down the stairs, down corridors, people nod at him and congratulate him. These people are also very familiar, from the magical world. But it is not until as he begins to exit that someone in particular catches his eye. This person is eyeing him up deeply: A brunette girl, 13, holding onto the hand of her father, winks at him. Zach also looks back deeply. The girl smiles and nods at him as if to signal something.

ZACH

(so only he can hear)
Jessica?

Zach is now stuck between whether it was all a dream in his head or did he really go to the magical world.

FADE OUT.